

Fragile Palm Leaves

MS No 6365

Room 2B

paṭisambhīdāmag pāli-tō
suttanipat pāli-tō
pāṭimok pāli-tō
abhinhasut





က

နမောတဿဘကဝေတဿာရဟတဿသမ္ဗုဒ္ဓဿ။ နမောဘာဝတနပညာသုတမ
ယေဘကဿသုတ္တနသံဝရေပညာသီလမယောဘကဿသံဝရိတဿမာဒပာနပညာသမာ
ဝိဘာဝနာမယောဘကဿပစ္စသံဝရိဂ္ဂဗောဓညာဓိဗ္ဗုတိဘကဿ။ ဘိဝိတဿနာဂတဿဗုဒ္ဓဇ္ဇာနံ
ဓမ္မာနံသံဝိတိတဿဝဝတ္ထာနပညာသမ္ဗုဒ္ဓညာဓိဗ္ဗုတိဇ္ဇာနံဝဗ္ဗာနံဝရိဂ္ဂဿမာနုဝဿဏံ
ပညာဗ္ဗဒယဗ္ဗဿနုပဿနောဘကဿ။ အာဓမ္မဋ္ဌာနပဋိသင်္ဃာတိနုပဿနပညာဝိပဿနောဘကဿ။
သယတနပဋ္ဌာနပညာအာဒိနုပညာကဿ။ ဗုဒ္ဓိတုကမ္မတာပဋိသင်္ဃာတိဗုဒ္ဓိဇ္ဇာနပညာသင်္ခါရပ
က္ခာသုညာကဿ။ ဗဟိဒ္ဓိဝုဋ္ဌာနဝိဝဋ္ဌနပညာဂေါတြာဘကဿ။ ဒုတိယာဝုဋ္ဌာနဝိဝဋ္ဌနပညာ
မဂ္ဂညာကဿ။ ပယောဂပဋိပဿနပညာပလောဘကဿ။ ဗိနိဝဋ္ဌမာနပညာဝိပုတ္တိဘကဿ။
တဒါသမ္ဗုဒ္ဓိကတေဓမ္မဝိပဿနပညာဝုတ္တေကောဘကဿ။ ဗာဇ္ဇိတ္တဝဝတ္ထာ
နပညာဝတ္ထုနာနတ္ထဘကဿ။ ဗဟိဒ္ဓိဝတ္ထာနပညာဂေါတြာဘကဿ။ ဓရိယာဝဝတ္ထာ
နပညာဓရိယာနာနတ္ထဘကဿ။ စဝိဝဗ္ဗဝဝတ္ထာနပညာဘူမိနာနတ္ထဘကဿ။ နဝဓမ္မဝဝတ္ထိ

ဝိသုဒ္ဓိသီလ

[illegible]

[illegible]

83

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from a binder or punch holes. The text is written on aged, slightly discolored paper.

Handwritten text in Devanagari script, likely a list or account, covering the left half of the palm leaf. The text is densely packed and spans approximately 15 lines.

Handwritten text in Devanagari script, continuing the list or account, covering the middle section of the palm leaf. The text is densely packed and spans approximately 15 lines.

Handwritten text in Devanagari script, continuing the list or account, covering the right half of the palm leaf. The text is densely packed and spans approximately 15 lines.

Handwritten text in Devanagari script, likely a concluding note or signature, located on the far right of the palm leaf. The text is less dense than the main body and spans approximately 5 lines.

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မှတ်တမ်း

1890

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'C' at the top left.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

မြို့ပေါ်မှ ရွာသို့ လမ်းညွှန်

သို့ရောက်သော လမ်းညွှန်

ကျေးဇူးတင်ပါသည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular marks, possibly from binding or damage.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

1891

412

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, organized into several lines. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.

Handwritten text in a script, likely Telugu, arranged in approximately 12 horizontal lines. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The script is cursive and characteristic of traditional Indian writing systems.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the middle right, possibly a signature or name.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two large circular holes punched through the center. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers, possibly starting with 'O' or 'U'. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large dark spots (possibly ink blots or damage) visible in the middle of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

تاریخ ۱۳۰۲

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.



Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with many characters appearing to be 'Om' or similar sacred syllables. There are two large, dark circular marks or holes on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The paper itself is aged and has a yellowish-brown tint.

20

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

9

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of an old, handwritten document.

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Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose. A prominent heading or title is visible in the center, possibly reading "श्री गणेशाय नमः" (Shri Ganeshay Namah). The handwriting is fluid and characteristic of traditional Indian calligraphy.

حزب الله

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a script, likely Telugu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

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Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page.

CC: 0

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding) and some staining. The text is written in a dark ink, possibly iron gall.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.

1892

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The overall appearance is that of an old, handwritten document.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten signature or name at the bottom right corner of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks or holes on the page, one near the center and one towards the right side.

Small handwritten notes or a signature in the top right corner, possibly indicating the end of the document or a specific reference.

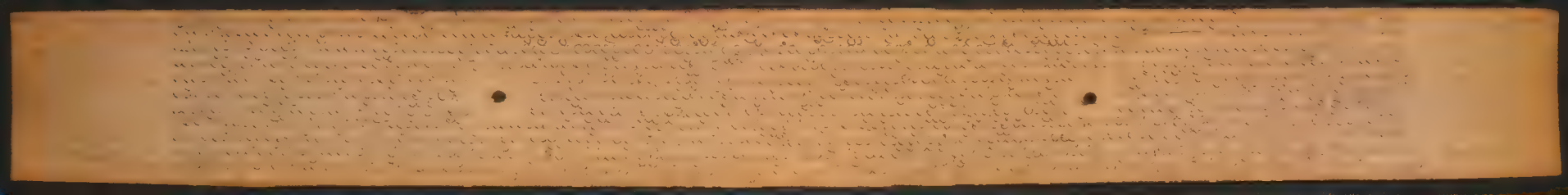
3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and flowing, characteristic of early modern handwriting.

3

1891

1. The first of the most important
2. The second of the most important
3. The third of the most important
4. The fourth of the most important
5. The fifth of the most important
6. The sixth of the most important
7. The seventh of the most important
8. The eighth of the most important
9. The ninth of the most important
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27. The twenty-seventh of the most important
28. The twenty-eighth of the most important
29. The twenty-ninth of the most important
30. The thirtieth of the most important
31. The thirty-first of the most important
32. The thirty-second of the most important
33. The thirty-third of the most important
34. The thirty-fourth of the most important
35. The thirty-fifth of the most important
36. The thirty-sixth of the most important
37. The thirty-seventh of the most important
38. The thirty-eighth of the most important
39. The thirty-ninth of the most important
40. The fortieth of the most important
41. The forty-first of the most important
42. The forty-second of the most important
43. The forty-third of the most important
44. The forty-fourth of the most important
45. The forty-fifth of the most important
46. The forty-sixth of the most important
47. The forty-seventh of the most important
48. The forty-eighth of the most important
49. The forty-ninth of the most important
50. The fiftieth of the most important



1509

နိကာယဝိသုဒ္ဓိသုတ် ဝိသုဒ္ဓိပါဌာန

1800

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ဝေပွဲကုဏ္ဍသတ်

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ॐ नमो भगवते वासुदेवाय

58

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နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

ထပ်ပြန်လေ့ရှိပါသည်။

မသိပ်ပင်လေ့ရှိပါသည်။

လေ့ရှိသောအခါကတည်းက

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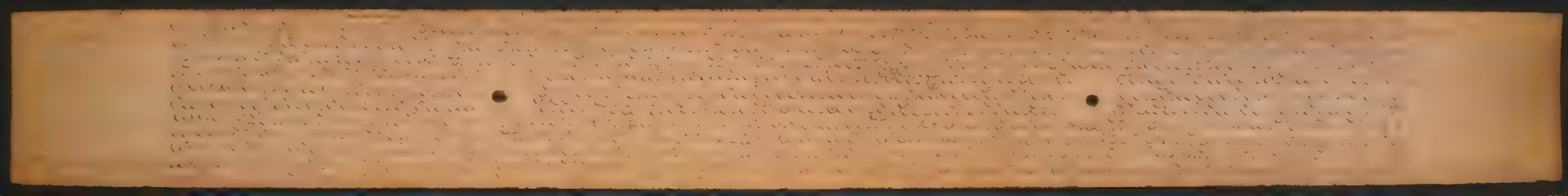
အသံအသွယ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'C' which often represent 'O' and 'C' in such scripts. The overall appearance is that of a well-preserved but aged historical document.

212



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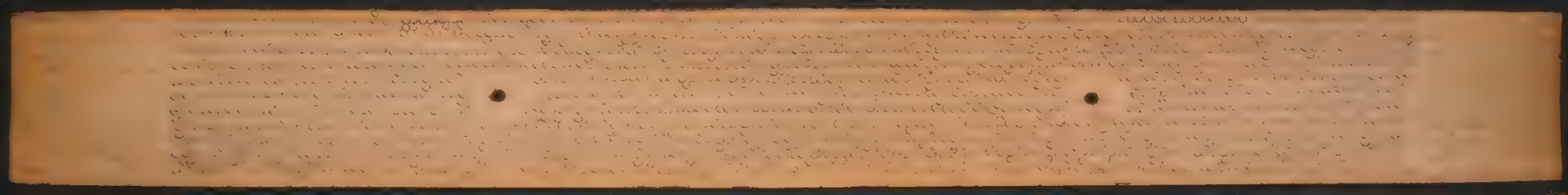
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial letters or headings.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record or a letter, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

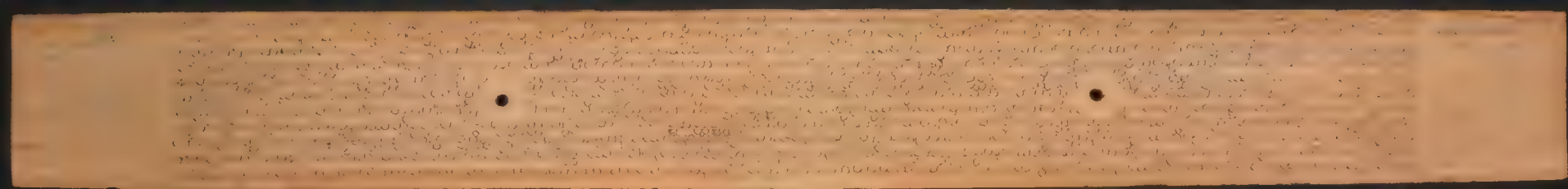
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document appears to be a page from a larger work, as evidenced by the two circular holes punched through the paper for binding. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" (မြေ) and "owner" (ရှင်). The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and yellowed.





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.

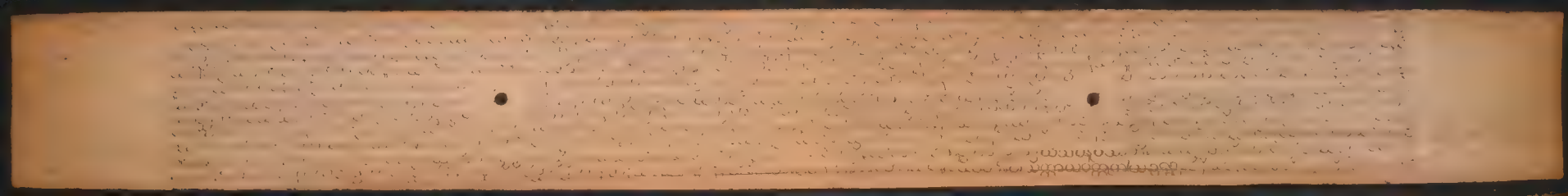
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the period. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and difficult to decipher due to its cursive nature and the age of the document.*

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၁၂၁၀ ဝါလီကံး၊ ၁၂၁၁ ဝါလီကံး၊

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration. The text is written on a single sheet of paper, which is slightly wrinkled and has some dark spots. The handwriting is consistent throughout, suggesting it was written by a single person. The text is arranged in a single column, with some lines starting further to the right, possibly indicating a continuation from the previous page. The overall appearance is that of a historical manuscript or a personal letter.

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1874

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Sept 12

Sept 12



اسد علی خان صاحب

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(105)

(106)

(107)

(108)

(109)

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

20

2000912

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark, circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark, circular marks on the page, possibly from binding or damage.

1000

30



Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a European language, possibly Latin or German, given the context of historical documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text appears to be a continuous passage, possibly a letter or a document entry.

4.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is fluid and characteristic of 18th or 19th-century cursive.

44

[The following section contains extremely faint handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.

ဒုတိယသင်္ဂဟ

[illegible]

1. *Chrysomelidae* (Colorado potato beetle)

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2

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(Faint handwritten notes at the bottom of the page)

[illegible]

(1) $\mu_1 = 1$, $\mu_2 = 2$, $\mu_3 = 3$, $\mu_4 = 4$, $\mu_5 = 5$, $\mu_6 = 6$, $\mu_7 = 7$, $\mu_8 = 8$, $\mu_9 = 9$, $\mu_{10} = 10$, $\mu_{11} = 11$, $\mu_{12} = 12$, $\mu_{13} = 13$, $\mu_{14} = 14$, $\mu_{15} = 15$, $\mu_{16} = 16$, $\mu_{17} = 17$, $\mu_{18} = 18$, $\mu_{19} = 19$, $\mu_{20} = 20$, $\mu_{21} = 21$, $\mu_{22} = 22$, $\mu_{23} = 23$, $\mu_{24} = 24$, $\mu_{25} = 25$, $\mu_{26} = 26$, $\mu_{27} = 27$, $\mu_{28} = 28$, $\mu_{29} = 29$, $\mu_{30} = 30$, $\mu_{31} = 31$, $\mu_{32} = 32$, $\mu_{33} = 33$, $\mu_{34} = 34$, $\mu_{35} = 35$, $\mu_{36} = 36$, $\mu_{37} = 37$, $\mu_{38} = 38$, $\mu_{39} = 39$, $\mu_{40} = 40$, $\mu_{41} = 41$, $\mu_{42} = 42$, $\mu_{43} = 43$, $\mu_{44} = 44$, $\mu_{45} = 45$, $\mu_{46} = 46$, $\mu_{47} = 47$, $\mu_{48} = 48$, $\mu_{49} = 49$, $\mu_{50} = 50$, $\mu_{51} = 51$, $\mu_{52} = 52$, $\mu_{53} = 53$, $\mu_{54} = 54$, $\mu_{55} = 55$, $\mu_{56} = 56$, $\mu_{57} = 57$, $\mu_{58} = 58$, $\mu_{59} = 59$, $\mu_{60} = 60$, $\mu_{61} = 61$, $\mu_{62} = 62$, $\mu_{63} = 63$, $\mu_{64} = 64$, $\mu_{65} = 65$, $\mu_{66} = 66$, $\mu_{67} = 67$, $\mu_{68} = 68$, $\mu_{69} = 69$, $\mu_{70} = 70$, $\mu_{71} = 71$, $\mu_{72} = 72$, $\mu_{73} = 73$, $\mu_{74} = 74$, $\mu_{75} = 75$, $\mu_{76} = 76$, $\mu_{77} = 77$, $\mu_{78} = 78$, $\mu_{79} = 79$, $\mu_{80} = 80$, $\mu_{81} = 81$, $\mu_{82} = 82$, $\mu_{83} = 83$, $\mu_{84} = 84$, $\mu_{85} = 85$, $\mu_{86} = 86$, $\mu_{87} = 87$, $\mu_{88} = 88$, $\mu_{89} = 89$, $\mu_{90} = 90$, $\mu_{91} = 91$, $\mu_{92} = 92$, $\mu_{93} = 93$, $\mu_{94} = 94$, $\mu_{95} = 95$, $\mu_{96} = 96$, $\mu_{97} = 97$, $\mu_{98} = 98$, $\mu_{99} = 99$, $\mu_{100} = 100$, $\mu_{101} = 101$, $\mu_{102} = 102$, $\mu_{103} = 103$, $\mu_{104} = 104$, $\mu_{105} = 105$, $\mu_{106} = 106$, $\mu_{107} = 107$, $\mu_{108} = 108$, $\mu_{109} = 109$, $\mu_{110} = 110$, $\mu_{111} = 111$, $\mu_{112} = 112$, $\mu_{113} = 113$, $\mu_{114} = 114$, $\mu_{115} = 115$, $\mu_{116} = 116$, $\mu_{117} = 117$, $\mu_{118} = 118$, $\mu_{119} = 119$, $\mu_{120} = 120$, $\mu_{121} = 121$, $\mu_{122} = 122$, $\mu_{123} = 123$, $\mu_{124} = 124$, $\mu_{125} = 125$, $\mu_{126} = 126$, $\mu_{127} = 127$, $\mu_{128} = 128$, $\mu_{129} = 129$, $\mu_{130} = 130$, $\mu_{131} = 131$, $\mu_{132} = 132$, $\mu_{133} = 133$, $\mu_{134} = 134$, $\mu_{135} = 135$, $\mu_{136} = 136$, $\mu_{137} = 137$, $\mu_{138} = 138$, $\mu_{139} = 139$, $\mu_{140} = 140$, $\mu_{141} = 141$, $\mu_{142} = 142$, $\mu_{143} = 143$, $\mu_{144} = 144$, $\mu_{145} = 145$, $\mu_{146} = 146$, $\mu_{147} = 147$, $\mu_{148} = 148$, $\mu_{149} = 149$, $\mu_{150} = 150$, $\mu_{151} = 151$, $\mu_{152} = 152$, $\mu_{153} = 153$, $\mu_{154} = 154$, $\mu_{155} = 155$, $\mu_{156} = 156$, $\mu_{157} = 157$, $\mu_{158} = 158$, $\mu_{159} = 159$, $\mu_{160} = 160$, $\mu_{161} = 161$, $\mu_{162} = 162$, $\mu_{163} = 163$, $\mu_{164} = 164$, $\mu_{165} = 165$, $\mu_{166} = 166$, $\mu_{167} = 167$, $\mu_{168} = 168$, $\mu_{169} = 169$, $\mu_{170} = 170$, $\mu_{171} = 171$, $\mu_{172} = 172$, $\mu_{173} = 173$, $\mu_{174} = 174$, $\mu_{175} = 175$, $\mu_{176} = 176$, $\mu_{177} = 177$, $\mu_{178} = 178$, $\mu_{179} = 179$, $\mu_{180} = 180$, $\mu_{181} = 181$, $\mu_{182} = 182$, $\mu_{183} = 183$, $\mu_{184} = 184$, $\mu_{185} = 185$, $\mu_{186} = 186$, $\mu_{187} = 187$, $\mu_{188} = 188$, $\mu_{189} = 189$, $\mu_{190} = 190$, $\mu_{191} = 191$, $\mu_{192} = 192$, $\mu_{193} = 193$, $\mu_{194} = 194$, $\mu_{195} = 195$, $\mu_{196} = 196$, $\mu_{197} = 197$, $\mu_{198} = 198$, $\mu_{199} = 199$, $\mu_{200} = 200$, $\mu_{201} = 201$, $\mu_{202} = 202$, $\mu_{203} = 203$, $\mu_{204} = 204$, $\mu_{205} = 205$, $\mu_{206} = 206$, $\mu_{207} = 207$, $\mu_{208} = 208$, $\mu_{209} = 209$, $\mu_{210} = 210$, $\mu_{211} = 211$, $\mu_{212} = 212$, $\mu_{213} = 213$, $\mu_{214} = 214$, $\mu_{215} = 215$, $\mu_{216} = 216$, $\mu_{217} = 217$, $\mu_{218} = 218$, $\mu_{219} = 219$, $\mu_{220} = 220$, $\mu_{221} = 221$, $\mu_{222} = 222$, $\mu_{223} = 223$, $\mu_{224} = 224$, $\mu_{225} = 225$, $\mu_{226} = 226$, $\mu_{227} = 227$, $\mu_{228} = 228$, $\mu_{229} = 229$, $\mu_{230} = 230$, $\mu_{231} = 231$, $\mu_{232} = 232$, $\mu_{233} = 233$, $\mu_{234} = 234$, $\mu_{235} = 235$, $\mu_{236} = 236$, $\mu_{237} = 237$, $\mu_{238} = 238$, $\mu_{239} = 239$, $\mu_{240} = 240$, $\mu_{241} = 241$, $\mu_{242} = 242$, $\mu_{243} = 243$, $\mu_{244} = 244$, $\mu_{245} = 245$, $\mu_{246} = 246$, $\mu_{247} = 247$, $\mu_{248} = 248$, $\mu_{249} = 249$, $\mu_{250} = 250$, $\mu_{251} = 251$, $\mu_{252} = 252$, $\mu_{253} = 253$, $\mu_{254} = 254$

[illegible]

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The script is highly stylized and difficult to decipher without a key. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

180

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

625

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a horizontal line separating a section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a language that appears to be German or Dutch, based on the characters and the structure of the words. The paper shows signs of age, including discoloration and some small holes or damage. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a well-preserved but aged historical document.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially legible, including "Dear Sir" and "Yours faithfully".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical manuscript or a faded letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the condition of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored.

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of aging, including discoloration and two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink smudges or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

58

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column across the width of the page.

— ယူဒေယပ်ဂွဇေဘာမိလ

ဘဝံမာတိတောသုဋ္ဌမ္မံ : ၆၆၆

060545000

1890

၆) ငါ့အား ချစ်လေ

Chrysomelidae

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912

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the left side of the page.

CSXCHY

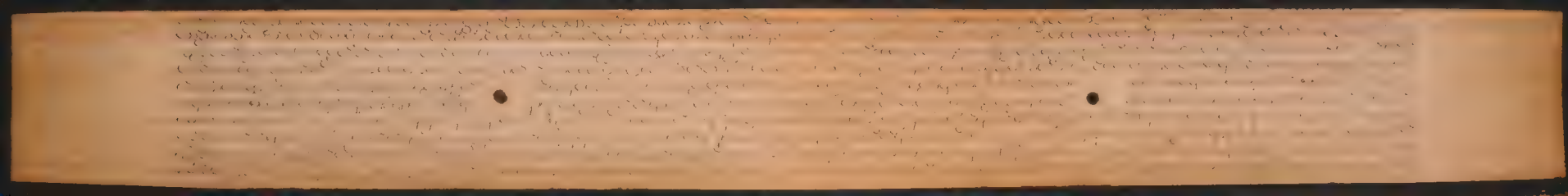
10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the use of capital letters for emphasis or to denote the start of a new section. The paper is aged and shows signs of wear, including two prominent dark circular marks, possibly from binding or damage.

Enl

Sydney



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol at the end.

Om

ဟောပြော (၁) ကဏ္ဍ သို့မဟုတ်
 ၁၀ ယာ် ဟောပြော နိဗ္ဗာန် ပဌာန

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The ink is dark, and the paper shows signs of wear and discoloration.

10

Handwritten text in a script, likely Burmese, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is cursive and somewhat faded. Two circular holes are visible, suggesting the strip was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters or symbols interspersed throughout the text. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. Two small, dark circular marks are visible on the page, possibly holes or ink smudges.

၁၈၈၃

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two large, dark circular marks (possibly holes or ink smudges) visible in the center of the page. The handwriting is fluid and characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters, possibly 'O' and 'U', which may indicate the start of new sections or paragraphs. The text is written on aged, slightly discolored paper.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters that appear to be initials or section markers. The text is written in a single column, with some lines starting with a small 'ن' (Nun) character, possibly indicating a new paragraph or section. The overall appearance is that of a historical document.

ن

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the left side of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are decorated with flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink stains, visible on the page.

1700000
The first of these is the
the second is the
the third is the
the fourth is the
the fifth is the
the sixth is the
the seventh is the
the eighth is the
the ninth is the
the tenth is the
the eleventh is the
the twelfth is the
the thirteenth is the
the fourteenth is the
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the ninety-eighth is the
the ninety-ninth is the
the hundredth is the

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The script is in Burmese, and the text appears to be a continuous narrative or a collection of related phrases. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.

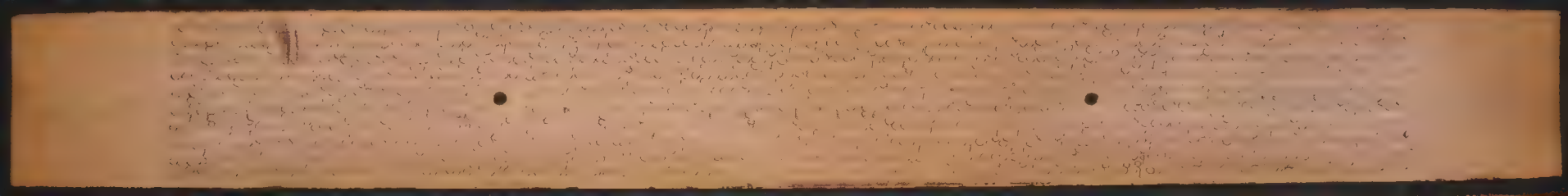
9

1890

100

15.

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and blurring.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Two large, dark circular marks, possibly holes or ink smudges, are visible near the center of the page.

()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

43

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of a signature or seal at the end.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten notes or a signature in the right margin, possibly indicating the end of a section or a specific entry.

1908

1908

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the bottom.

32

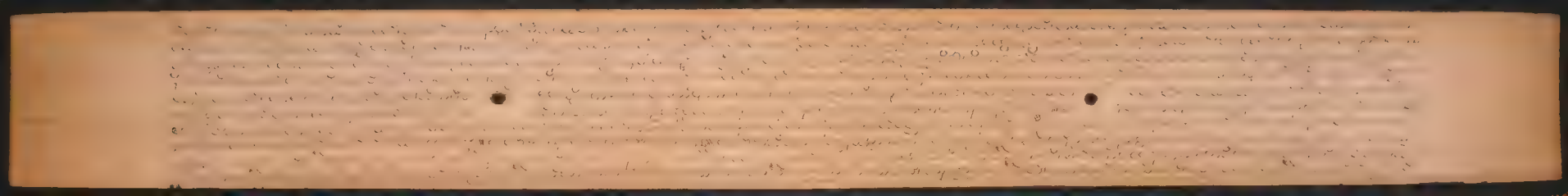
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21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

8500000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. It consists of several lines of entries, with some numbers and words visible. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text appears to be organized into several lines, with some words and phrases being more legible than others. The script is a form of cursive, possibly from the 16th or 17th century, based on the style of the letters and the overall appearance of the document. The text is written in a dark ink, and the paper shows signs of wear, including two small dark spots that could be holes or stains. The overall tone of the document is historical and scholarly.

DOG DOG

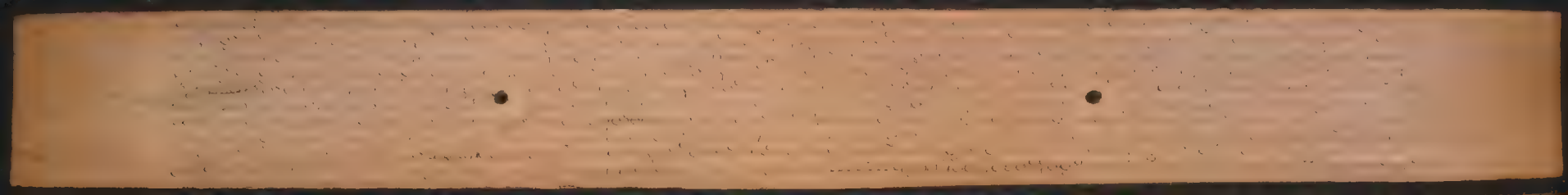


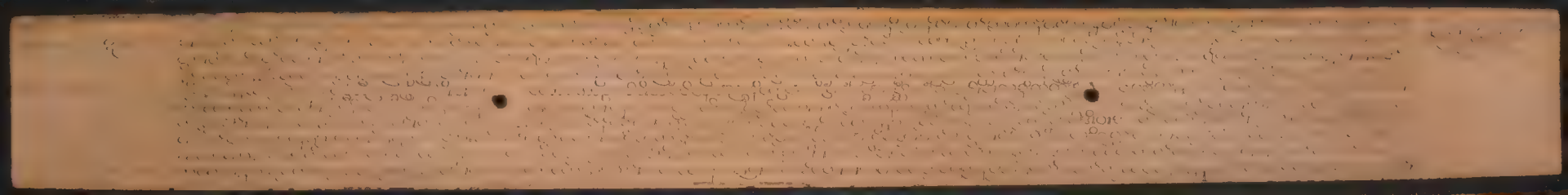
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

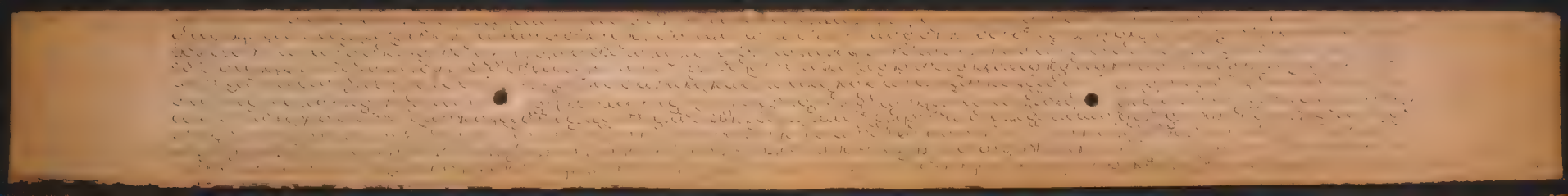
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more distinct characters that might serve as section markers. The overall appearance is that of a historical manuscript or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.







51

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper shows signs of wear, including two prominent dark circular holes or stains. The handwriting is dense and fills most of the page.

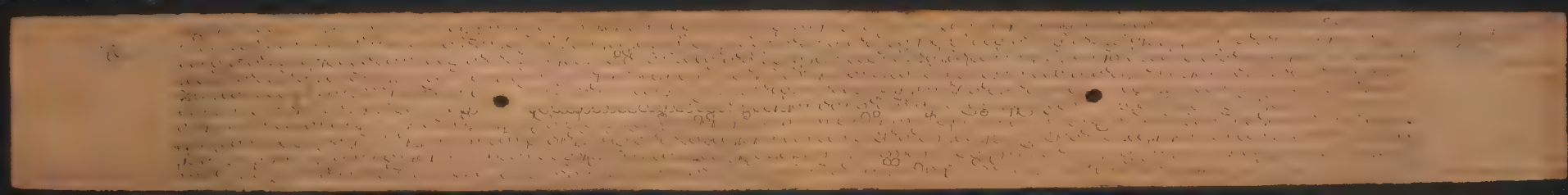


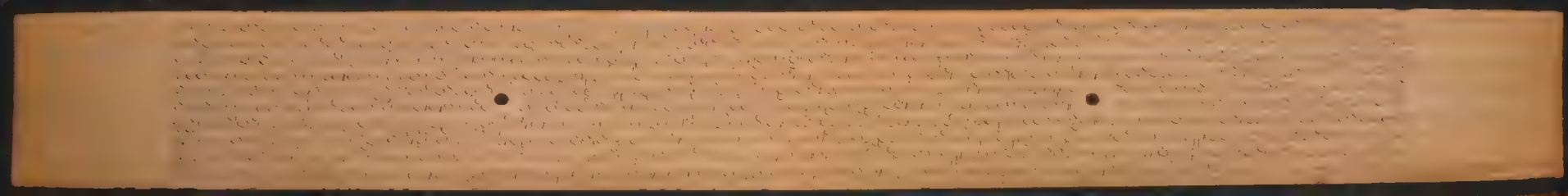
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



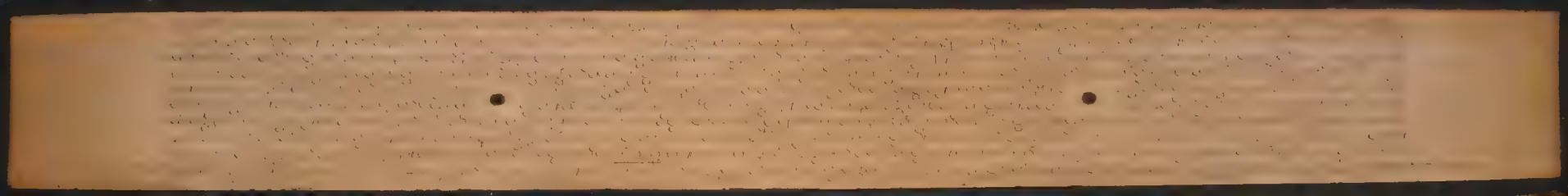


[illegible]





Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible holes for binding. The script is a traditional Burmese style, likely from a historical document or manuscript.



ကတယုယိဟိဝိဟာပမာဝဇ္ဇေ။

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ဝိစလာကိတမပုဒ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a date-like notation "1790" in the middle of the text.

[illegible][illegible]

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[illegible]

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[illegible]

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ကံကောင်းသောသူ

॥ श्रीगणेशाय नमः ॥

ပိဋကတ်ပထမအုပ်စုလေးရာလေး

[illegible]

天長元年

乙未

မာရ်ဝေဒနာ

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သုဂတိ

မာရ်ဝေဒနာ

မာရ်ဝေဒနာ

မာရ်ဝေဒနာ

ပျံ့ပျံ့ပဝဝ

မာရ်ဝေဒနာ

မာရ်ဝေဒနာ

11

Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a signature or a name.

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တရုတ်သံတော်

တရုတ်သံတော်

တရုတ်သံတော်

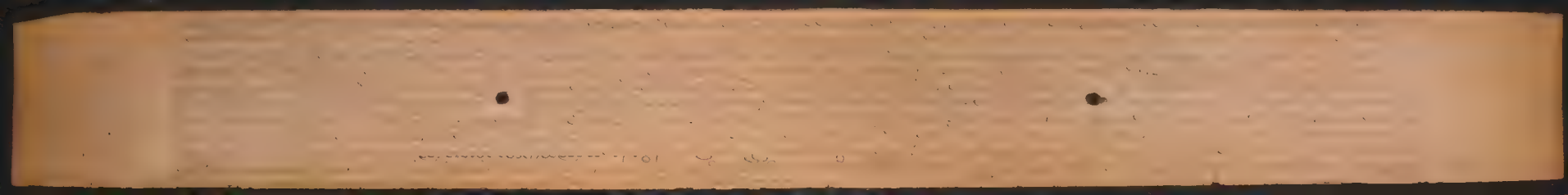
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ဘိက္ခုနီ



د فوټبال پرمهال د ټولنې په ډله کې

သတင်းကြီးမသေး။
 ပုံစံကလေးကလေးပဲ။

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موجوده

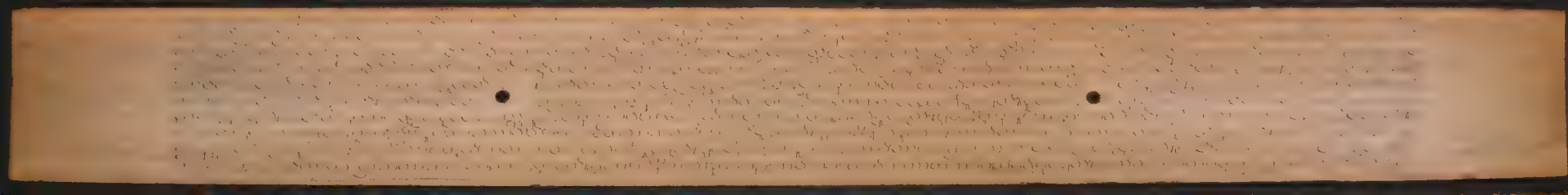
موجوده

1880

1880

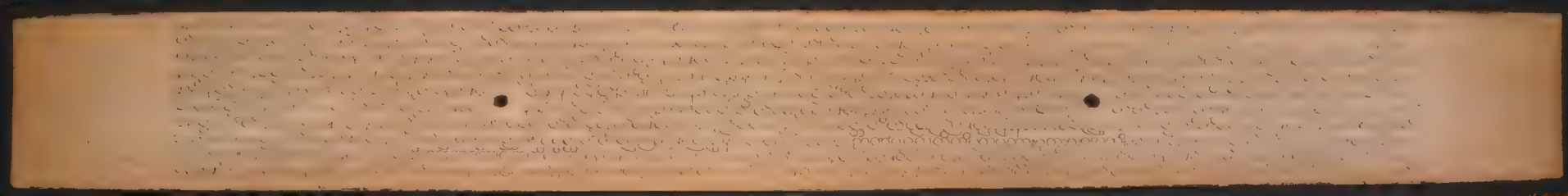
00000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the handwriting is consistent throughout the lines.

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ပရိသတ်တို့
အားဖြင့်

ပရိသတ်တို့

အားဖြင့်

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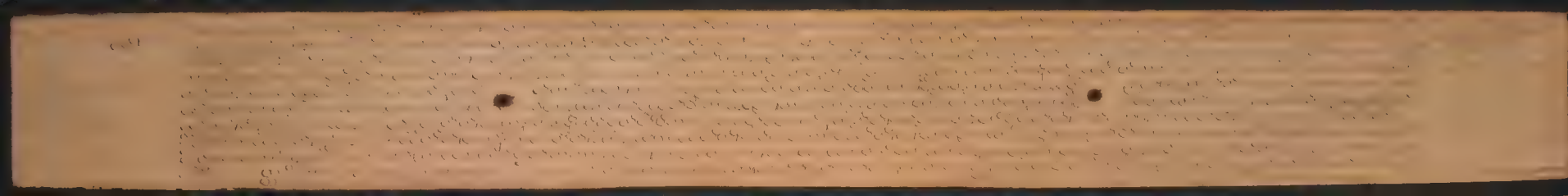


(2)

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ನಂದಿಗಿರಿದುಮೆ

ನಂದಿ
ಗಿರಿ

ನಂದಿಗಿರಿದುಮೆ



ΟΝ ΚΑΤΕΛΥΝΑ
ΣΤΑΘΟΥΣ

ΕΛΛΗΝΙΣΤΙΚΟΝ ΜΟΥΣΕΙΟΝ

ΑΘΗΝΑΙ

သံသယ၊ ဟော
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'O' which often represent 'Ch' and 'O' in such contexts. The overall appearance is that of a well-preserved but aged historical document.

10

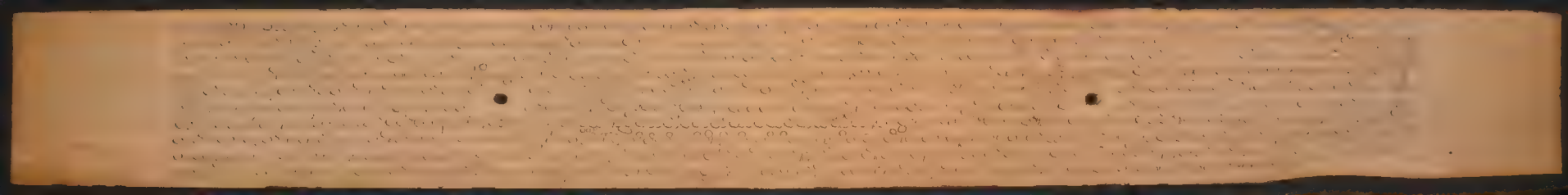
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

11

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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

479



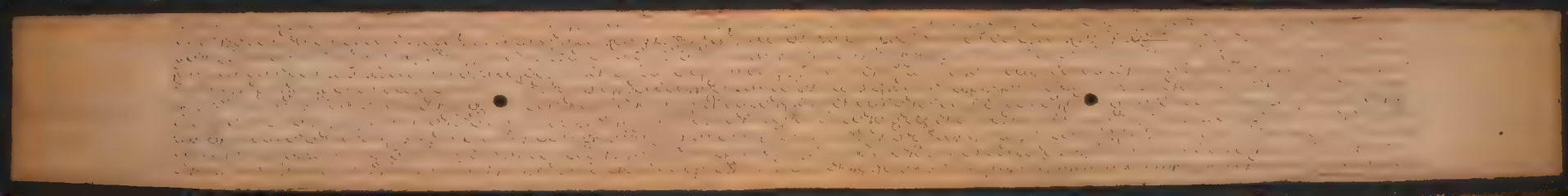
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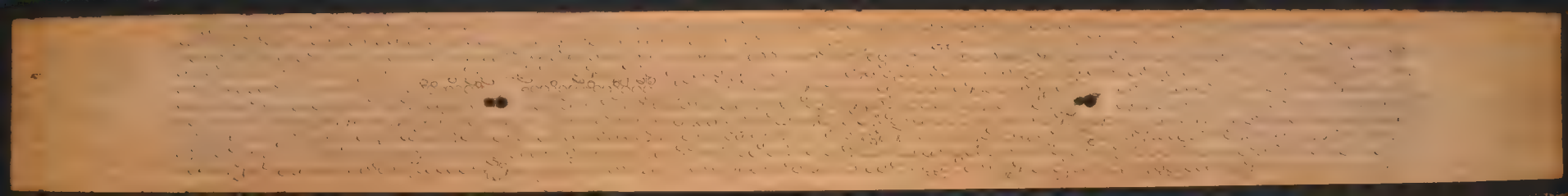
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674

$$f_{\alpha} = \frac{1}{2} \left(\frac{1}{\alpha} + \frac{1}{\alpha^2} \right) \quad \text{for } \alpha \in \mathbb{N} \setminus \{1\}$$



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten signature or name at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

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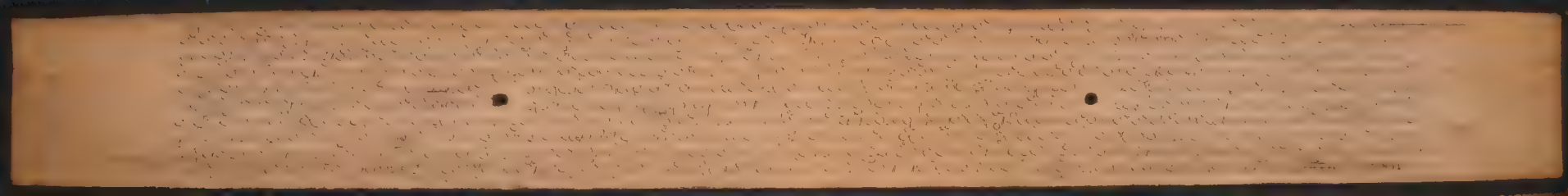
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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be ink on aged paper. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical document.

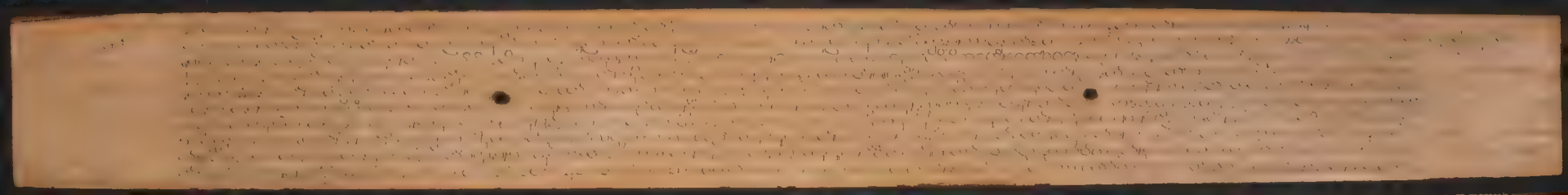
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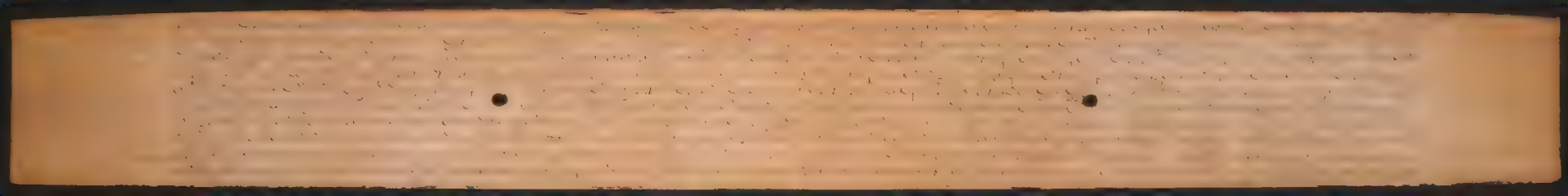
ကလေးပညာရေး

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[The following text is extremely faint and illegible due to extreme blurring or fading.]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured layout.

(XIV)

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Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. There are several large, dark circular marks or holes visible on the page.

1871

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

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ἡγουμένου

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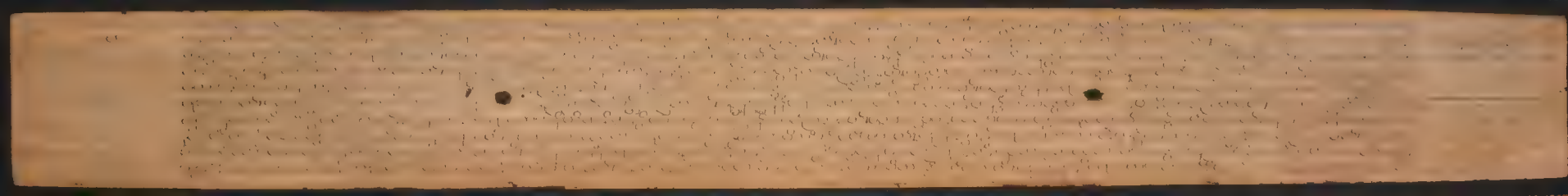
ἡγουμένου

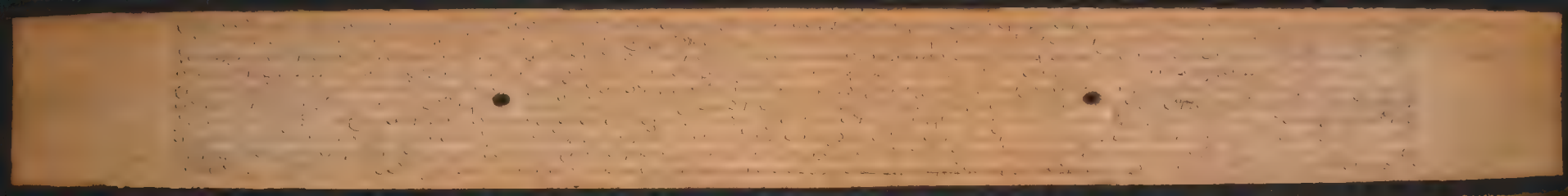
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting.

13. *Handwritten text in a cursive script, possibly a list or a single entry.*

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a list or a single entry.

Handwritten text, possibly a list or a single entry.

Handwritten text, possibly a list or a single entry.

Handwritten text, possibly a list or a single entry.

14

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5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and difficult to read, but it seems to contain names and dates. The text is written on a piece of aged, yellowed paper with two dark circular marks, possibly holes from a binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by two dark circular marks, possibly holes or damage to the original document. The script is dense and appears to be in a historical or religious context.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the center of the page, suggesting it was part of a bound volume. The script is dense and flowing, with many small circles and loops characteristic of the style. The text is arranged in approximately 15 horizontal lines, though some lines are more crowded than others. The overall appearance is that of a historical manuscript or a page from an old book.

88

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some horizontal lines drawn across the text, possibly indicating sections or paragraphs. The script is cursive and appears to be from a historical period.

281

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is somewhat faded and difficult to read in some places due to the age of the paper and the style of the script. The overall appearance is that of a well-preserved but aged historical document.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. The overall appearance is that of a well-preserved but aged historical document.

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ယခုလယာဇာ

15

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

558

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

129

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

③

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.*

71

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

(25)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

9

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed script.]

Gold

သိရသောအခါ

9

၁။ ဤသို့ဆိုလျှင် အဘယ်အရာကို ပြောဆိုသနည်း ။
 ၂။ ဤသို့ဆိုလျှင် အဘယ်အရာကို ပြောဆိုသနည်း ။
 ၃။ ဤသို့ဆိုလျှင် အဘယ်အရာကို ပြောဆိုသနည်း ။
 ၄။ ဤသို့ဆိုလျှင် အဘယ်အရာကို ပြောဆိုသနည်း ။
 ၅။ ဤသို့ဆိုလျှင် အဘယ်အရာကို ပြောဆိုသနည်း ။
 ၆။ ဤသို့ဆိုလျှင် အဘယ်အရာကို ပြောဆိုသနည်း ။
 ၇။ ဤသို့ဆိုလျှင် အဘယ်အရာကို ပြောဆိုသနည်း ။
 ၈။ ဤသို့ဆိုလျှင် အဘယ်အရာကို ပြောဆိုသနည်း ။
 ၉။ ဤသို့ဆိုလျှင် အဘယ်အရာကို ပြောဆိုသနည်း ။
 ၁၀။ ဤသို့ဆိုလျှင် အဘယ်အရာကို ပြောဆိုသနည်း ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two large, dark, circular marks on the left side of the page, possibly holes or stains. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

9

(19)

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible texture and minor staining.

627

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks on the page, possibly holes or damage to the original document. The text is written in a language that appears to be Persian or Arabic, based on the script and the use of certain characters like 'O' and 'Q'.

19

အတ္တနိဝါဏဂါထာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, bold letters or initials that stand out, possibly marking the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but clearly old piece of paper.

51

8

விநாயகபூசை || ௩

— 45 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some large, stylized initial letters or symbols.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two large, dark circular marks (possibly holes or ink stains) visible on the left side of the page. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating emphasis or a change in the type of text (e.g., a heading or a signature). The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'U' which are common in those languages. The overall appearance is that of an old, well-preserved manuscript.

6

005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

ok

1991

Handwritten Burmese text on a palm leaf manuscript. The text is written in a cursive script and covers the entire surface of the leaf. The right edge of the leaf is slightly irregular and shows signs of wear.

9

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لاه
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خلائفك
وصالحوك في الدين
والدار
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خلائفك
وصالحوك في الدين
والدار
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خلائفك
وصالحوك في الدين
والدار

~~بسم الله الرحمن الرحيم~~

Ch. 5.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains, particularly in the center and right side of the page, which may be remnants of water damage or ink splatters. The script is dense and flowing, typical of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some large, bold characters that may represent specific words or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and lower right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with decorative initials or symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and signs of wear on the paper, particularly in the center and right side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark, irregular spots or stains on the page, particularly in the middle and lower sections, which may be ink splatters or damage to the parchment. The overall appearance is that of an ancient manuscript or a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

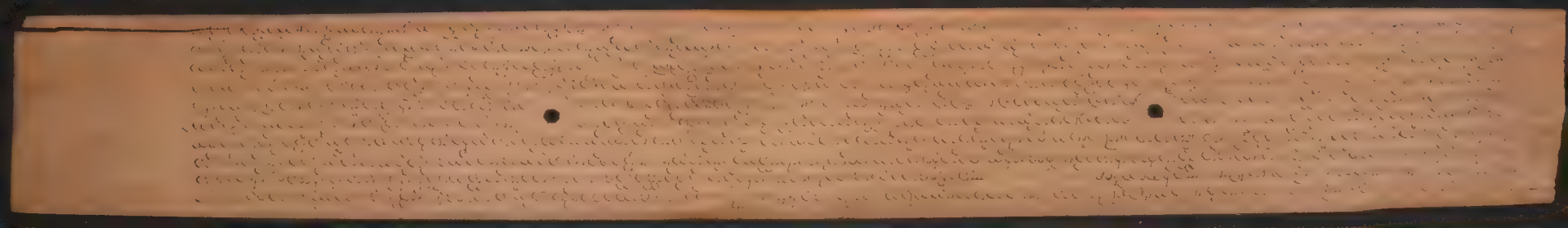
ကလေးတို့သည် နေရာတော်၌ အစောင့်အရှောက်
ပြုသောမိဘများထံတွင် တစ်နေ့တည်း
နေထိုင်ကြရပါသည်။

နောက်တွင် ကလေးတို့၏ အသက်မွေးဝမ်းကျောင်း
နှင့် ပတ်သက်သည့် အချက်အလက်များကို
ဖော်ပြပါမည်။

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the use of certain characters and the overall style.

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နိမိတ်တသယံ ဂရုဏာသရဏာသမ္ပယုတ္တံ။ ။ အစုတိဓမ္မိတိ။ စုတိဓမ္မ
 ဂုဏ်တသယံ မယာမရိတဗ္ဗဓမ္မဝရဏာပရိယောသနံ။ ဓမ္မိတိ။ ဓိတိတဓမ္မဝရဏာနိယတံ
 မရဏနိယတံ။ ။ ဤကားဟိန္ဒူ။ ။ အနုကကား။ ။ ဓမ္မာငါ။ ဤဓိတိတံ။ အသကဉာ
 ခြဏသညာ။ အစုတံ။ မဗြဟ္မာ။ ဓမ္မာငါ။ ဤမရဏာ။ လေခြဏသညာကား။ စုတံ။ ဖြး။ ဤအဝ
 သံ။ မဗ္ဗကံ။ မယာ။ ငါယညာ။ မရိတဗ္ဗဓမ္မဝရဏာသရဏသညာသညာလျှင် တညာ။ ဓမ္မာငါ
 ဤဓိတိတံ။ အသကသညာ။ မရဏာပရိယောသနံ။ လေခြဏသညာလျှင် အဆိုးရှိ
 ဤဓမ္မာငါ။ ဤဓိတိတဓမ္မဝရဏာသကဉာဉာခြဏသညာသညာလျှင် အနိယတံ။ မဗြဟ္မာ။ မ
 ဂုဏ်။ လေခြဏသညာကား။ နိယတံ။ ဖြး။ ဤ။ ။ ဤကားအနုက။ ။ ဂုဏကနိယသညာ
 မသ္မိကိုအကြောင်းပြု၍ ဓမ္မာငါတဏှာမူသောမရဏာနိယတံ ကမ္မဗ္ဗာနိယသညာ။ ။ သ
 ဓမ္မသတ္တာမရဏံ စုတံ။ သဓမ္မသတ္တာမရဏံ နိဗ္ဗာနံ။ သဓမ္မသတ္တာမရဏံ။ မရဏာနိယတံ။ မရိ

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 ပုဒ်အသံအသံ

1000

